

# PAUL OAKENFOLD BACK IN LIVERPOOL

The man, the legend, Mr Paul Oakenfold will return to Liverpool on 3rd March, after an absence of more than ten years, during which he has produced soundtracks for an array of Hollywood blockbusters, warmed up for Madonna, played The Hollywood Bowl and even performed on The Great Wall of China! Next month he will return to his old haunt, taking to the decks for one very special night at Cream. We're a bit excited about the whole thing. We were lucky enough to catch up with the man himself to ask a few questions about his imminent dip in The Pool.

**Wow – first time back at Cream in over a decade. It's going to be an epic night. What made you choose now to make your return?**

Well I had such a great time last summer at Creamfields. It was really cool seeing the guys after so many years. So when the idea came up to come back and play the courtyard again – it just felt right.

**You've opened for Madonna, you've produced for a list of mega-stars as long as my arm but you're still a prolific club DJ. You must occasionally be tempted to stick to movies! What is it about club sets that keep you coming back?**

I love DJing.

**Simple enough! And we're very glad you do - your 2 year residency at Cream has gone down in clubbing history. Do you have fond memories of those days?**

It's funny, on the back of my 'We Are Planet Perfecto' compilation that came out last month I've been doing so many interviews. One of the most common questions people ask is about career highlights. Those 2 years at Cream have to be ranked up there. They were very special times. We were all like a family – the guys at Cream, the regulars and me.

**And what about our fair city? You're more likely to be found in Las Vegas than Liverpool these days so are you glad to be coming back?**

Of course – I'm really excited. Liverpool was a home from home for me and while building special bonds

with certain cities you regularly visit is part of this job – coming back to Cream and to Liverpool really feels like I'm coming home after a seriously long time on the road.

**Having been away from us for a while, what are the characteristics you most remember about Liverpool and Liverpool clubbers?**

The warmth, the energy and the excitement. When the Courtyard goes off, it's absolute mayhem. I just can't wait.

**Now to focus on your return to Cream on March 3rd. What can we expect from your performance?**

Well I don't want to give too much away but let's just say I'm putting a hell of a lot of time into selecting the right music for this party. Also it's a tour night for my Four Seasons world tour – so I'll have my full visuals with me which will blow you away. It's going to be very special indeed.

**We seriously cannot wait. And finally, tell us, what's coming up next for you and for Perfecto Records?**

Well I've got two things just come out - a single from me and Tamra Keenan called "Maybe it's Over" which has got a massive remix on it from the Organ Donors and then we just re-released the Perfecto classic

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"ResuRection" which I've done a kicking trance remix of. I've also got my artists album Pop Killer coming out in the first half of 2012 and there's the Four Seasons compilation series which I'll be releasing every 3 months through the year. I'm also trying to finish a new underground single called "Glow in the Dark" in time to road test it at Cream – so hopefully you'll get to hear an exclusive airing of that.

